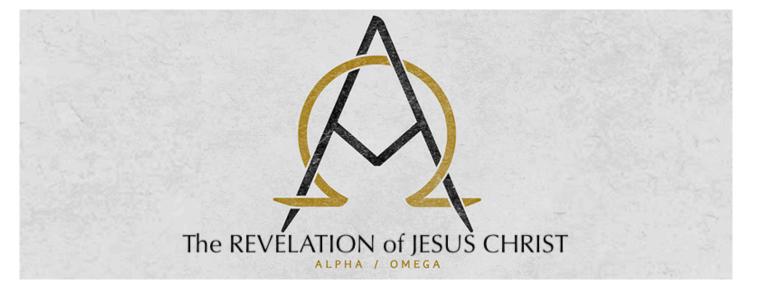


Session 1 — Alpha and Omega — January 10, 2021

- I. We discover a **heptadic thread** running throughout the entire Bible, especially in the book of Revelation, where the number **7** is uniquely emphasized. [Revelation 1:4-8]
- II. God's <u>eternal nature</u> is revealed in the three <u>tenses</u> of <u>salvation</u>. [Revelation 1:4-8]
- III. John's greeting to the seven churches reveal seven **distinct titles** of the Lord Jesus Christ. [Revelation 1:4-7]
- IV. Jesus Christ is the <u>Alpha</u> as <u>Creator</u> and <u>Omega</u> as <u>Judge</u>, and the <u>Central Figure</u> in all of history as <u>Redeemer!</u> [Revelation 1:8]

## **Personal Application**

- → Marvel at the manifold works of God and give Him glory for who He is and what He has done!
- → Worship the King Jesus Christ, who has loved us and set us free from sin and death.
- → Repent and draw near to God today, seek Him while He may still be found, so that you will not shrink back in fear when He comes with the clouds in all power and glory!



Small Group Listening Guide — January 17, 2021

## **Read Revelation 1 Out Loud**

- 1. What is the Biblical meaning of the number 7 and why is important we understand its significance in Scripture?
- 2. How many expressions of 7 can you think of in Scripture and which ones are most interesting to you?
- 3. Discuss the three tenses of salvation and why is it so important for us to understand this concept? [see 1 Corinthians 1:18, 15:1-2, Romans 8:18-25]
- 4. List the seven titles of Jesus Christ provided in John's greeting. Which one is most significant to you?
- 5. Read Revelation 1:7. How do we know that this event is describing the visible, powerful and glorious return of Jesus Christ? What other Scriptures describe this same event?
- 6. What does it say about the nature of Jesus Christ when He says that He is both the Alpha and Omega? How should we respond to Him in light of this?
- 7. What event took place at the heart (center) of redemptive history? What was God communicating to us through it?